

conNECKted TOO

PART 2

GENERATING A CONTEMPORARY ACTIVE ARTS & CULTURE

- INTER-RACIAL
- INTER-GENERATIONAL
- MULTI-FUNCTIONAL
- w/ CREATIVE ECONOMIC OUTCOMES

PLANNING FUTURE

- SHARING POWER
- STRATEGIC PLANS
- BUDGETING
- INTEGRATION IN THE ECOLOGY OF THE CITY
- EXCHANGE OF KNOWLEDGE
- ATTACKING PROFITING
- CHALLENGING DESTRUCTIVE LAWS
- PROMOTING STUDIES OF CULTURAL IMPACT
- PROMOTING PERMITS & GENTRIFICATION
- ORGANIZING A LARGER APPRENTICE PROGRAM

LED BY THE CHARLESTON RHIZOME COLLECTIVE

Theron Snype, Jean-Marie Mauclet, Debra Holt, Victoria Rae Moore, Pamela Gibbs, Gwylen Gallimard

We are very happy to meet you for the third time.

Your accepting a conversation with the Charleston Rhizome Collective, a Collective of Artists, Educators and Activists, is an opportunity for us – and Charleston – to meet you where you are, introduce ourselves and generate hopes, connections and potentials.

Let's try here again, with this friendly Interview/Conversation. Have fun! Be creative! Be honest! Feel free to jump over questions. There is no right or wrong.

Our recent project "conNECKted: Imaginings for Truth & Reconciliation" (2015-17) challenged processes of collaboration in the visual arts and practiced equitable community involvement.

This project "**conNECKtedTOO**" invites very small / TinyBusinesses to envision with us how Arts & Culture in/with Community can engage Economic Development.

We now are close to understand our common needs for sustainability and develop with you access to a network.

Welcome to the process and thank you so much for participating in this conNECKtedTOO conversation.

Don't worry, you are not signing a contract!

Dance around the questions and your answers. Sing them all if necessary.

Theron, Jean-Marie, Pam, Gwylene, Victoria, Debra

*

Searching for a collaborative and multiple answer, to develop a warm communication about the world, not here and now, but here and soon.

GENERATING CONTEMPORARY COMMITTED ARTS & CULTURE

Inter-racial, Inter-generational, Multi-functional,
With Creative Economic Outcomes



Was there many questions you did not answer ?

Would you like your answers to be anonymous ?

Do you think anonymity would allow more people to answer ?

Are you interested in designing monuments for ?

- Nina Simone
- Robert Smalls
- James Baldwin
- Anthony Johnson
- Jasper Johns
- Thurgood Marshall
- Mary Moultrie
- Barack Obama
- Your best friend
- Someone else, name him/her

Do you like Ceremonies ?

Do you participate ?

Do you like Live Shows ?

Which ones ?

Long ones ?

Short ones ?

Do you like Festivals ?

Which ones ?

How Loud ?

What will the legacy of today's Charleston be ? *Check all that apply*

- another 50% of African American leave town another 80% of Low Income residents leave town
 the resegregation of schools the take over by global tourism Other

What is one legacy that you have received ?

Do you have scars/wounds or not ?

Any invisible ones ?

What do you embrace as your legacy ?

What will you leave as a legacy ?

What is your most precious possession ?

Do you think or act differently in different spaces ?

Because of what ?

or Just Because ?

Choose one subject and elaborate:

- Alice in wonderland
- Facebook and the Internet
- Your kids, grand kids and/or those of your friends
- Entrepreneurship
- Your siblings and/or those of your friends
- Thinking about your home town
- Pounding nails and/or charcoal drawing
- Words
- The Black Panther
- The Pink Panther

Do you like a lot of daylight ?

What kind of smell attracts you ?

Can you hear when your door opens ?

Is that on purpose ?

How many locks do you have on your door ?

On a bad day, what would you like to place between you and the world ? *Check all that apply*

- | | | | | | |
|---|-------------------------------------|--|------------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> A perfect filter | <input type="checkbox"/> A notebook | <input type="checkbox"/> A good friend | <input type="checkbox"/> An Avatar | | |
| <input type="checkbox"/> The Ocean | <input type="checkbox"/> Nothing | <input type="checkbox"/> \$10 millions | <input type="checkbox"/> Mozart | <input type="checkbox"/> Your bed | <input type="checkbox"/> Trees |
| <input type="checkbox"/> The Gulf of Mexico | <input type="checkbox"/> Other | | | | |

On a bad day, what would you like to place between you and youths or between you and seniors ? *Check all that apply or add your own*

- | | | | | |
|--------------------------------------|-----------------------------------|---|--|--------------------------|
| <input type="checkbox"/> Five floors | <input type="checkbox"/> A hug | <input type="checkbox"/> Solitude and silence | <input type="checkbox"/> A chalk board | |
| <input type="checkbox"/> A mountain | <input type="checkbox"/> The army | <input type="checkbox"/> An Ipad | <input type="checkbox"/> A song | <input type="checkbox"/> |
- Is cooking part of your routine ? No Yes Would you like it to be ?

Can you share a favorite dish ?

A favorite recipe ?

Do you have tattoos ?

How many ?

Where ?

And why ?

Would you get one *(more)* soon if it were affordable ?

Safe ?

Is it socially acceptable in your environment ?

What kind ? *Circle all that apply*

A Name

Portrait Landscape

Symbol

Abstract

TV or Hollywood star

Jesus Christ

Your creation

What would stimulate you most ? *Check all that apply, but mark one with a star*

- A multi-site play
- A series of posters
- A bus ride to the beach
- An engraving or a sewing workshop
- Materials, which ones?
- A rhyme
- An activist song for youth
- A dance marathon
- A tweet
- A trip to the Islands
- A parade or a procession
- To build stuff
- A poem
- Tools, which ones?
- A book to commemorate our conversation
- A film experience
- An exchange of letters
- Touring your neighborhood with strangers
- A public presentation
- A trip to New York
- A trip to France

Is ironing part of your routine ?

No

Yes

Is sewing part of your routine ?

No

Yes

Is making noise part of your routine?

No

Yes

What kind of sound ?

Do you call it music ?

Is it very loud ?

Do you own what you make ?

What kind of Supplies do you have ?

Which ones do you need most ?

Do you own your space ?

What percentage ?

How much ?

And do you hold your space ?

How ?

Is your trade dirty ?

dangerous ?

Do kids love it ?

What is more important to you ? *Check One*

Owning

Belonging

Becoming

Belonging & Becoming

All of these

What is more necessary to you ? *Check One*

Training

Being trained

Researching

All of these

Do you see Art as a way to envision differently ?

Art as a field for imagining ?

Art as a way to keep your fingers agile ?

Do Artists have power ?

What can the work of an Artist be ?

What do you consider an Artists' work ?

Do you wish to work with an artist ?
for what ?

Any artist ?

Do you value artistic practice ?

PLANNING THE FUTURE

Sharing Power, Strategic Plans, Exchanging Knowledge,
Attacking Profiling, Integrating into the Ecology of the City,
Challenging Destructive Laws, Budgeting, Demanding Studies
of Cultural Impact Prior to Permits to Gentrify, Organizing a
Long Term Apprenticeship Program



How do you describe Luxury? *Mark all that apply*

- \$\$\$ The Arts Human values Security Healthy Food
 Women's Lib Silence Traveling Access to Loans Having Assistants

Do you think the "Buy/Buy/Buy/Sell/Sell/Sell" consumer mentality is a substitute for Hope?

You are, or wish to be, self-employed, your own boss; why that? *circle all that apply*

- No boss Able to involve my family Learning at my own speed Working with the people I want
 Able to experiment Taking all decisions Working alone In charge of my money Working at home
 Others

How do you react to a similar Tiny Business nearby?

Is it good to have competition?

You have a Tiny Business; any regrets? *Check all that apply*

- No supervisor
- It involves my family
- Everything is an experiment
- It is hard to find good helpers
- 24/7
- Money
- Very long hours
- Responsibilities
- Administration and Bookkeeping
- Suppliers
- Everybody thinks I am rich and asks me for money
- Others

Are you or do you feel in jail now because of your business or your job?

Do you feel independent?

Could your business be on wheels?

Long-term thinking, is that important for you?

Strategic planning?

Do you believe honesty is at the core of your Mission Statement?

Should it be?

Who are your partners? *Check all that apply*

- your Family
- a Friend
- a Mentor
- the City
- an Organization
- Artists
- Teens
- Youths
- other Businesses
- your Employees

Whom do you wish to partner with? *Check all that apply*

- your Family
- a Friend
- a Mentor
- the City
- an Organization
- Artists
- other Businesses
- Youths
- your Employees
- your Colleagues

Do you know and agree with? *Circle all that apply*

- It is hard to keep good employees
- Employees are not reliable
- Employees need a lot of training
- I need help with my employee situation
- Employees need more than money
- Employer is not their parents

What kind of Tools do you have? Electric
 Hand

Gas
 Digital

Which ones do you presently need?

What do you make?

What do you sell?

Who is your main audience?

Who are your main Customers?

What incentives do you need?

Would you like to be on a map?

Do you wish to be part of? *Circle all that apply*

a Network a Coop an APP a Tiny Business Court/Plaza/Center/Market a digital platform

What are your ideas ?

your Thoughts ?

your Needs ?

your Wishes ?

Would you like to be a Mentor? *Circle all that apply*

of a Boy of a Girl Middle School Elementary School High School
 a LGBTQ someone with special abilities someone with special disabilities someone with dreams
 someone with hopes of an Adult an Elder a Family Member
 someone living in your neighborhood someone of a different background than yours
 someone of a different race than yours someone of a different social class than yours
 someone of a different age than you someone of a different State than you of a different country
 Other

Do you have any concerns about having a youth in your shop/place/studio?

Would you like to be part of an Apprentice program?

Would you like to help creating it?

What are some things you suggest we should all think about in developing the program?

Have you enjoyed this conversation?

Do you wish to receive a gift?

a poem?

a drawing?

a framed question?

Something else?

Do you wish to give a present?

a poem?

a drawing?

a framed question?

Something else?

Would you like a copy of this conversation?

Blank?

With your answers?

With my answers?

Who are YOU?

WHEN DO WE MEET AGAIN?

AND NOW Please fill this page together! Feel free to use multiple words, pictures, or poetry.

I am ____ years old, but I feel ____.

Every time I look out of my window, I see _____ and _____. I long for a _____ of _____. I wish _____ would _____ more and _____ less. I have lots of _____ and not enough _____ but maybe just enough _____. People need _____. I need _____. I am a good _____! I am a bad _____. When I go to _____, I get _____. I'm not like _____! I maybe just like _____! I like _____ stories and _____ jokes. The men my age are _____. The women of my race are _____. The children in my country are _____. The elderly are _____.

The _____ place that I've _____ is _____. There, _____ runs free and there is no _____.

My home is _____. There, I _____ and _____ and _____.

If I _____ the _____, all _____ would _____ and there would be lots of _____. People would call me _____ and _____ me _____. Music would _____ and art would be _____. Those with _____ would _____. No more _____! No more _____! No _____ left behind!

I'm _____ as _____ and I'm not going to _____ anymore!

SEE YOU SOON!

